



Instrumental Music Program 2022

HANDBOOK

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Instrumental Music 2022

Aims of the Instrumental Music Program

To Provide:

- Opportunities for musical development of students through instruction on a group basis
- Ensemble experience so that students develop ensemble performance skills as an integrated part of their music education. This will be provided through student participation in one of the school band or string ensembles.
- Opportunities for students to perform in public
- An extra dimension to the overall school music program
- Added social and mental stimulation for students

Instrumental Music Programs Offered at Southport State School

Entry into the **string** program occurs from **Year 3**

- * Violin
- * Viola
- * Cello
- * Double Bass

Entry into the **band** program occurs from **Year 4**

- * **Woodwind** - Flute, Clarinet, Saxophone
- * **Brass** - Trumpet, Euphonium, Trombone, Bass Guitar
- * **Percussion** - Snare Drum, Bass Drum, Auxiliary Percussion, Glockenspiel

Tuition Provided

Students receive two classes each week in the form of:

- 1 x 30min small group lesson (during the day)
- 1 x ensemble rehearsal (before/after school*)

Lessons and rehearsals usually occur on the same day every week, subject to change with each year. It is an expectation that all students attend both their lesson and ensemble rehearsal every week.

**Rehearsals can also occur at lunch times with the possibility of additional rehearsals during preparation for performances.*

Attendance Expectation

Upon enrolment in the Instrumental Music Program, it is understood that membership and commitment is for the whole year. Students who uphold the participation expectations will automatically be re-enrolled each year, under the same conditions.

Students are expected to attend all lessons and performances with their instrument, music and any other relevant equipment. Our expectation is to participate fully in all lessons and in ensemble rehearsals and performances. If a genuine reason for absence arises (such as illness), parents are to advise the IM Teacher in advance via email. If the student is ceasing enrolment in the program due to unforeseen circumstances, parents are to contact the Principal/Deputy Principal to organise an interview regarding this, along with the IM teachers being notified in writing. If this request is accepted, any school equipment on loan must be returned immediately.

Student Selection Process

The IM program intends to cater for interested and dedicated music students and functions as an ensemble-based program. The selection process seeks key information to help us determine which students will be offered a place in our IM program. This is an on-balance collaboration judgement made by the school teaching staff based on the following elements:

- Timbre Test (Gordon)
- Class marks for effort and achievement
- Checklist from class teacher including academic ability, co-operation, reliability, ability to work independently and family support
- Assessment of suitability by IM teachers

A letter is sent home towards the end of Term 4 to notify students if they have been offered a position, and the instrument they have been selected to play. Instrument selection is subject to:

- Student preference
- Physical suitability
- Instrument availability

Communication

Due to the itinerant nature of an Instrumental Music Teacher's timetable, and the timeframe they have in which to conduct lessons, it can be difficult to contact them without disturbing valuable learning time. *Email is the most efficient form of communication, as this can be accessed regardless of staff location.*

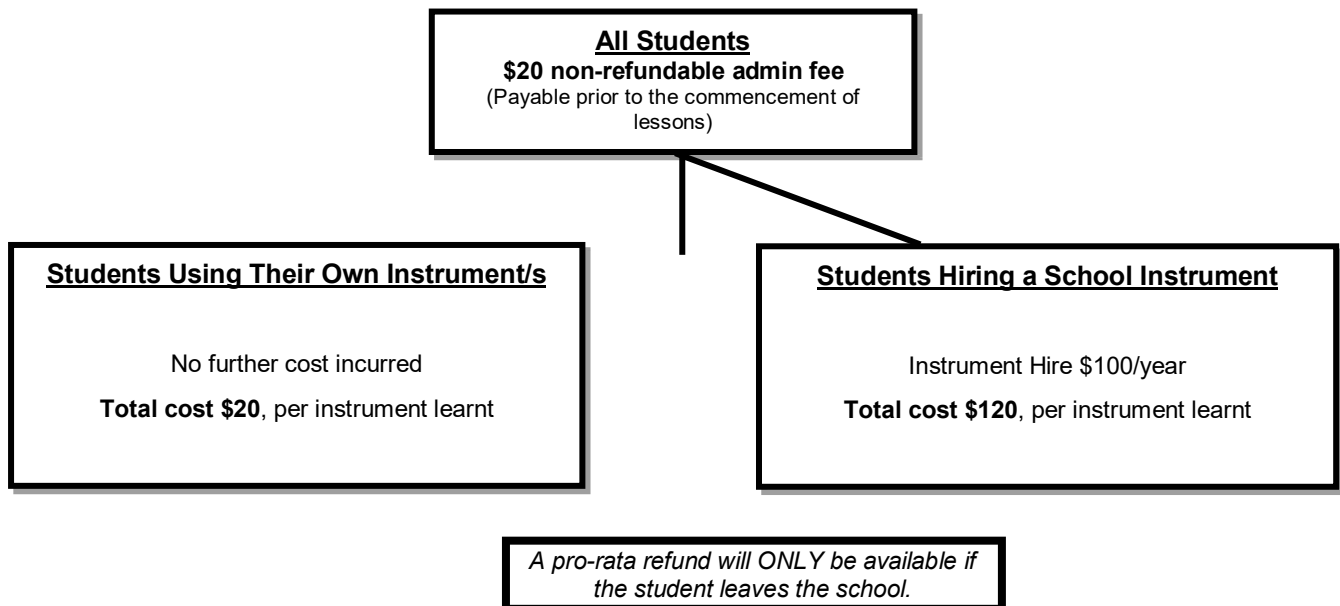
Matthew Armstrong – marms21@eq.edu.au
(All enquiries relating to the band program)

Sue Ferrers – sferr93@eq.edu.au
(All enquiries relating to the string program)

If you wish to speak face to face or by phone, please contact school administration to leave your name and contact details to arrange a formal meeting. The teacher will contact you as soon as possible.

Financial Commitment

At Southport State School, weekly tuition is provided free of charge, however, there is a cost for program provision each year. This amount contributes to the cost of music scores, necessary resources, photocopying, music stands and other expendable items. This cost is payable for all students per instrument learnt.



If payments are not received within the allocated times the instrument may be reallocated to another student. Lessons at the beginning of the year will commence after the payment of the yearly cost is made, together with the completed 'Student Resource Scheme' form.

Instruments

All students must have an instrument to participate in the Instrumental Music Program. This instrument (and other required equipment) will need to be transported to and from school every week on the lesson day. Please refrain from purchasing an instrument before being offered a position in the program (the teacher will allocate an instrument and provide sizing information upon acceptance).

Purchasing Your Own Instrument

If you are considering buying your own instrument, please consult the Instrumental Music Teacher regarding sizing, prices, retailers and quality. While there are some very cheap instruments available online, these often have lower re-sell value, are difficult to play, produce poor quality sound and require more frequent repairing.

Instrument Hire Scheme

For students unable to purchase their own instrument, school instruments are available through the *Student Resource Scheme*, for an additional yearly fee of \$100 (subject to availability). Small instruments such as violins, violas, flutes, clarinets, alto saxophones and trumpets may be hired for the first year of tuition. After this time, parents are encouraged to purchase or externally hire an instrument, so that school instruments are available to new students. Cellos may be hired for the first two years of learning, and more expensive instruments such as double basses, bass clarinets, euphoniums, tenor saxophones etc. are available for the duration of the student's enrolment (when available). For further clarification, please speak to the appropriate Instrumental Music Teacher.

Instrument Care & Safety

Care of school instruments is the responsibility of the student and their family. At home, instruments should be kept in a secure location, away from the sun and warm places such as cars and windows. If a hired instrument is damaged outside of normal wear and tear, parents will be invoiced for the necessary repair/replacement. Whilst at school, instruments must be left in the music building storeroom to minimize accidental damage.

Performance Uniform

All students that are involved in the Instrumental Music Program are required to wear the full school uniform (as outlined in the school's dress code) when performing. This includes:

- School Uniform (with navy hair accessories to tie back long hair)
- White socks
- Black shoes (leather or leather look)

Required Equipment & Additional Costs

String Instruments

- All students will need to purchase the tutor book '**String Basics Book 1**' (for 1st & 2nd year) and then 'Essential Elements Book 2' (for 3rd and 4th year), for their instrument and an **A4 Display Folder**.
- Have regular access to a computer (and/or tablet) as well as internet to assist with daily home practise. The use of **Interactive Practice Studio** or **Smartmusic** (music practice software) is highly beneficial for Instrumental Music Student's development and the String Basics Book 1 is available on this app for free.

Required Equipment:

Please see below for a list of items that will need to be purchased, according to the instrument your child is learning.

Items in bold are compulsory and must be purchased by Week 4.

<p style="text-align: center;"><u>Violin</u></p> <ul style="list-style-type: none"> • String Basics Book 1 (Violin)* • A4 Display folder (must open flat) • Violin and Shoulder rest (must be correct size) • Rosin • Pencil • Soft cloth or hankie for cleaning instrument • Music stand for home practice • Spare strings <p><i>*String Basics Book 1 used for first two years, then 'Essential Elements Book 2' is required for third and fourth years.</i></p>	<p style="text-align: center;"><u>Viola</u></p> <ul style="list-style-type: none"> • String Basics Book 1 (Viola)* • A4 Display folder (must open flat) • Viola and Shoulder rest (must be correct size) • Rosin • Pencil • Soft cloth or hankie for cleaning instrument • Music stand for home practice • Spare strings <p><i>*String Basics Book 1 used for first two years, then 'Essential Elements Book 2' is required for third and fourth years.</i></p>
<p style="text-align: center;"><u>Cello</u></p> <ul style="list-style-type: none"> • String Basics Book 1 (Cello)* • A4 Display folder (must open flat) • Cello (own instrument or hired, must be correct size) • End pin stop (or 'rockstop') • Rosin • Pencil • Soft cloth or hankie for cleaning instrument • Music stand for home practice • Spare strings <p><i>*String Basics Book 1 used for first two years, then 'Essential Elements Book 2' is required for third and fourth years.</i></p>	<p style="text-align: center;"><u>Double Bass</u></p> <ul style="list-style-type: none"> • String Basics Book 1 (Cello)* • A4 Display folder (must open flat) • Cello (own instrument or hired, must be correct size) • End pin stop (or 'rockstop') • Rosin • Pencil • Soft cloth or hankie for cleaning instrument • Music stand for home practice • Spare strings <p><i>*String Basics Book 1 used for first two years, then 'Essential Elements Book 2' is required for third and fourth years.</i></p>

Band Instruments

- All students will need to purchase the method book **'Sound Innovations' Book 1**, for their specific instrument.
- Have regular access to a computer (and/or tablet) as well as internet to assist with daily home practise. The use of **Smartmusic** (music practice software) is highly beneficial for IM student's development and the Sound Innovations book is available on this App for free.

Required Equipment:

Please see below for a list of items that will need to be purchased if you have your own instrument. School instruments will be provided with items marked with * at the beginning of the year. These items * will have to be replaced/replenished by the student if they are lost or used up through the year.

Items in bold are vital for those students playing the given instrument and must be purchased by Week 4. Continuing students should already have their equipment from last year.

<p style="text-align: center;"><u>Flute</u></p> <ul style="list-style-type: none"> • Display folder with clear pockets • Pencil • Thin cloth or hankie for cleaning instrument • Music stand for home practice • Soft cloth to polish the outside of the instrument • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments) 	<p style="text-align: center;"><u>Clarinet</u></p> <ul style="list-style-type: none"> • *Cork grease • *Pull-through cleaning swab for their instrument • Reeds (4 Reeds each/Size 2.5) 'Vandoren' is best brand • Display folder with clear pockets • Pencil • Music stand for home practice • Soft cloth to polish the outside of the instrument • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments)
<p style="text-align: center;"><u>Alto Saxophone / Tenor Saxophone</u></p> <ul style="list-style-type: none"> • *Saxophone neck strap • *Cork grease • Display folder with clear pockets • Pencil • Reeds (4 Reeds each, Size 2.5), 'Vandoren' is best brand • *Pull-through cleaning swab for their instrument • Music stand for home practice • Soft cloth to polish the outside of the instrument • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments) 	<p style="text-align: center;"><u>Trumpet / Trombone / Euphonium</u></p> <ul style="list-style-type: none"> • Display folder with clear pockets • Pencil • *Valve oil – Al Cass (trumpet/euph) • *Slide oil or main slide cream plus water spray bottle (trombone) • *Tuning slide grease (trombone, trumpet and euph) • Music stand for home practice • Soft cloth to polish the outside of the instrument • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments)
<p style="text-align: center;"><u>Bass Guitar</u></p> <ul style="list-style-type: none"> • *Instrument lead • *Strap • Display folder with clear pockets • Pencil • Music stand for home practice • *Amplifier • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments) 	<p style="text-align: center;"><u>Percussion</u></p> <ul style="list-style-type: none"> • Display folder with clear pockets • Pencil • Drum sticks - 5A or 5B size • *Practice Pad for quiet home practice • Music stand for home practice • Repairs to or replacement of instrument if damaged other than through normal wear and tear (for school instruments) • NB - The 'Combined Percussion' version of the Sound Innovations Bk 1 is required for percussion students.

Student Commitment and Practice

Accepting a position in the Instrumental Music Program requires commitment. We expect that students taking a position in the Instrumental Music Program will maintain consistent attendance at lessons and ensembles for the duration of the year. Students are expected to engage positively in lessons and participate to their best ability. To be successful, they must practise regularly (five times per week, for 15-20 minutes), and complete their weekly homework. Practising with backing tracks through *Smartmusic* or the recordings provided with the books will make this more engaging for them.

Parental Commitment

Being a parent of a beginner musician is not always easy on the ears! It is likely that you will hear some very unusual sounds from your child as they begin to develop their technique and ability to control their instrument. However, **the more they play the better they will sound**, and studies have indicated that learning a musical instrument can positively impact students' academic learning. Parental encouragement of your child's musical development through support of their instrumental practise is very beneficial. This can be done through creating a routine of regular practise sessions and by providing a quiet location that is free from distractions as well as the relevant equipment (computer/iPad/Bluetooth speaker) to assist sessions.

It is your responsibility to ensure your child is meeting the program expectations every week. Please ensure your child attends their rehearsals with the necessary equipment, and that their instrument/s are able to be transported to and from school on the day of their lessons/rehearsals. Please include music practice as part of the daily homework routine. Students who fail to uphold the program commitment expectations may be not be offered a place for the following year.

If you have any concerns about the progression or motivation with your child playing their instrument, please inform the Instrumental Music Teacher so this can be addressed either in lessons or with home practise strategies.

Thank you for your interest in the Instrumental Music Program here at Southport State School!

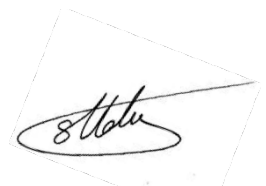


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Principal

